

Course Lecturer: Hsiu-Ling Kuo
Office: Humanities Rm 363
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世界都會史與都市更新理論

World Urban History and Urban Renewal Theory

授課教師 Lecturer：郭秀鈴 Hsiu-ling Kuo

上課時間 Time：Tues. 13:10 – 16:00

教室 Course Room：文學院 Humanities Rm 212

一、課程概述 Course Synopsis

本課程介紹世界都會歷史與都市更新理論之文化脈絡與現代發展，並探討影響現今世界都會發展的幾個主要都會的歷史軌跡與社會特質。本課程比較歐、亞、美三洲之新興城市在世界現代史進程中所扮演的角色，內容含括主要城市體例，如巴黎、倫敦、柏林、紐約、芝加哥、北京與台北等，試圖透過對都會史的解析，為學生建立一套完整之世界都會發展史知識。自十八至二十世紀，世界各主要都市之都會化發展，在人口、經濟、政治、社會各方面有顯著的差異。本課程將就其於不同時期世界史中所扮演的角色，探討其發展特色與變革：君權時期的新古典形式公眾建築、工業化階段的城鄉流動、改革時期的都市全面改建、烏托邦式的都市計畫與現代主義思維、資本主義商業發展導向等。經由對世界現代大都會文化、傳統與文明結構的深入觀察，本課程將在都會與文化發展的軌跡中，探討現代都會歷史與理論的多面向發展。

This course introduces the cultural context and modern development of world metropolises and urban renewal theories. The course compares the roles major cities play in modern world history across three continents, namely Europe, Asia, and the Americas, which includes Paris, London, Berlin, New York, Chicago, Beijing and Taipei and others. It attempts to build up a thorough foundation knowledge of world urban history. From 18th to 20th century, the urbanization process of world major cities took different paths and vary considerably in terms of demographical, economic, political, and social aspects. This course will explore their characteristics and changes in different period of world history; be it the neo-classical public buildings of monarchical era, population transformation between urban and countryside communities during the industrialization, utopian urban planning and modernist concepts, or capitalist financial development. Through observations and deeper inquiries of world urban culture, tradition, and the structure of the civilization, the course will delve into modern urban history and theories along the trajectories of urban and cultural developments.

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二、教學目標 Course Goal

- 本課程將為引領學生認識世界現代都會歷史與文化發展之完整脈絡。This course will help students understand the structure and complexity of world modern urban history and cultural development.
- 由都會之文化、社會、歷史特質的探討，為學生建立完整的世界現代都會發展與改造進程概念。Through exploring the characteristics of urban culture, society and history, the course will provide students with a complete structure of the concept of world modern urban development and renewal process.
- 本課程將帶領學生深入認識城市人文與建設發展之極限與相關議題，並培養學生對都會更新發展之觀察與批判實力。This course will familiarize students with issues and limits of urban development both in terms of humanities and planning, and will help students to develop abilities of detecting and critiquing cultural issues.
- 本課程將透過世界都會發展進程的認識，為學生培養國際視野與深入關切社會之知識工具。Through the knowledge of world urban history, the course will provide students with intellectual tools to understand international relations and social problems in global perspectives.

三、課程評量方式 Evaluations

上課參與討論 course participations 30%，課堂報告 Course presentations 30%，Final Essay 期末報告 40%。

四、課程進度

Week	Date	Content
Week 1	2/23	課程簡介 Introduction
		<ul style="list-style-type: none"> ● Kotkin, Joel. <i>The City: a global history</i> 城市的歷史，謝佩紋譯（台北市：左岸，2006）。 ● Lees, Andrew. <i>Cities Perceived: Urban Society in European and American Thought, 1820-1940</i> (Brattleboro, Vermont: Echo Point Books, 2014): 1-13.
Week 2	3/2	巴黎的改造更新 The Renewal of Paris
		<ul style="list-style-type: none"> ● Sutcliffe, Anthony. <i>Paris: An Architectural History</i> (New Haven: Yale University, 1993). ● Girouard, Mark. "Paris and the Boulevards," in <i>Cities and People, a social and architectural history</i> (New Haven: Yale University Press, 1985): 285-300.

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		<ul style="list-style-type: none"> Hazan, Eric. <i>The Invention of Paris: A History of Footsteps</i> (London: Verso, 2011).
Week 3	3/9	工業柏林 Industrialization and Modern Berlin
		<ul style="list-style-type: none"> Lang, Fritz. <i>The Metropolis</i>, film. UFA production, 1927, German, English subtitles, 153 min.. 郭秀鈴，〈衛生論述與柏林現代都市計畫〉，《新史學》第二十四卷，第二期，頁 131-174。 Kuo, Hsiu-Ling, ‘<i>Weltstadt</i> of National Socialist Germany – The Greater Berlin Project,’ in <i>Imagining the City</i>, volume II, eds. Christian Emden, Catherine Keen, and David Midgley (Berlin & New York: Peter Lang, 2006): 217-239. [ISBN: 978-3-03910-533-5]
Week 4	3/16	威瑪與納粹柏林 The Weimar and Nazi Berlin
		<ul style="list-style-type: none"> Kuo, Hsiu-Ling. <i>Monumentality and Modernity in Hitler’s Berlin: The North South Axis of the Greater Berlin Plan</i> (Oxford: Peter Lang, 2013). Arendt, Hannah. <i>The Origins of Totalitarianism</i> (New York: Harcourt, 1976).
Week 5	3/23	大都會現代性與現代廊道 Metropolis, Modernity and the Modern Arcade
		<ul style="list-style-type: none"> Benjamin, Walter. <i>Passagenwerk (The Arcades Project)</i>. Rolf Tiedemann (ed.), translated by Howard Eiland and Kevin McLaughlin (New York: Belknap Press, 2002). Hall, Stuart et al. (eds.) <i>Modernity and Its Futures</i> (Cambridge, UK: Polity Press, 1992).
Week 6	3/30	都會計畫與烏托邦 Modern Urban Design and Utopia
		<ul style="list-style-type: none"> Girouard, Mark. “Manchester and the Industrial City,” <i>Cities and People, a social and architectural history</i> (New Haven: Yale University Press, 1985): 257-270.
Week 7	4/6	Spring Break
Week 8	4/13	倫敦：從工業化到殖民帝國 London: from industrialization to the capital of a mega-colonial empire
		<ul style="list-style-type: none"> Porter, Roy. <i>London: a social history</i> (Cambridge, Mass.: Harvard

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		University). <ul style="list-style-type: none"> ● Girouard, Mark. "London and the Growth of the Suburb," in <i>Cities and People, a social and architectural history</i> (New Haven: Yale University Press, 1985): 271-284.
Week 9	4/20	Mid-term Discussions: title and outline of Final Essay
Week 10	4/27	田園城市與美國首都規劃 Garden Cities and Washington D.C., a planned capital <ul style="list-style-type: none"> ● Howard, Ebenezer. <i>Garden Cities of To-morrow</i> (London: Attic Books, 1985).
	5/4	紐約曼哈頓 Manhattan, New York <ul style="list-style-type: none"> ● Beaumont, Matthew and Gregory Dart (eds.). <i>Restless Cities</i> (London: Verson, 2010). ● Jacobs, Jane. <i>The Death and Life of Great American Cities</i> (New York: Modern Library, 1993).
Week 11	5/11	摩天樓與芝加哥 Skyscrapers and Chicago <ul style="list-style-type: none"> ● Soja, Edward. <i>Postmetropolis: Critical Studies of Cities and Regions</i> (Oxford: Basil Blackwell, 2000).
	5/18	未來城市想像與計畫 Imagining and Planning the Future City <ul style="list-style-type: none"> ● Le Corbusier. <i>The City of To-Morrow and Its Planning</i> (New York: Dover Publishing, 1987, original edition, 1929).
Week 12	5/25	New Delhi – tradition, culture and renewal at the Indian <ul style="list-style-type: none"> ● Torri, Michelguglielmo. "The Myth of a "Westernized Middle Class"" in Sanjay Joshi (ed.), <i>The Middle Class in Colonial India</i> (Oxford: Oxford University Press, 2010).
	6/1	都市規劃理論批判 Planning Theory and the Critiques <ul style="list-style-type: none"> ● Giddens, Anthony. <i>Nation State and Violence: Volume 2 of A Contemporary of Historical Materialism</i> (Oakland, California: Univ. of California Press, 1987). ● Spivak, Gayatri. <i>A Critique of Postcolonial Reason: Toward a History of the Vanishing Present</i> (Harvard University Press, 1999). ● Augé, Marc. <i>Non-places: Introduction to an anthropology of</i>
Week 13	6/1	都市規劃理論批判 Planning Theory and the Critiques <ul style="list-style-type: none"> ● Giddens, Anthony. <i>Nation State and Violence: Volume 2 of A Contemporary of Historical Materialism</i> (Oakland, California: Univ. of California Press, 1987). ● Spivak, Gayatri. <i>A Critique of Postcolonial Reason: Toward a History of the Vanishing Present</i> (Harvard University Press, 1999). ● Augé, Marc. <i>Non-places: Introduction to an anthropology of</i>
Week 14	6/1	都市規劃理論批判 Planning Theory and the Critiques <ul style="list-style-type: none"> ● Giddens, Anthony. <i>Nation State and Violence: Volume 2 of A Contemporary of Historical Materialism</i> (Oakland, California: Univ. of California Press, 1987). ● Spivak, Gayatri. <i>A Critique of Postcolonial Reason: Toward a History of the Vanishing Present</i> (Harvard University Press, 1999). ● Augé, Marc. <i>Non-places: Introduction to an anthropology of</i>
Week 15	6/1	都市規劃理論批判 Planning Theory and the Critiques <ul style="list-style-type: none"> ● Giddens, Anthony. <i>Nation State and Violence: Volume 2 of A Contemporary of Historical Materialism</i> (Oakland, California: Univ. of California Press, 1987). ● Spivak, Gayatri. <i>A Critique of Postcolonial Reason: Toward a History of the Vanishing Present</i> (Harvard University Press, 1999). ● Augé, Marc. <i>Non-places: Introduction to an anthropology of</i>

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	<i>supermodernity</i> (London: Verso, 1995).	
Week 16	6/8	現代北京 Modern Beijing
	<ul style="list-style-type: none"> ● 王軍，《城記》，（北京：三聯書店，2004）。 ● Kuo, Hsiu-Ling. 'Urban Development and Municipal Power: Beijing in the Wave of Globalization', <i>International Journal of Regional and Local Studies</i>, Spring 2011, special issue, University of Lincoln, England, Series 2, Vol. 7, No. 1 & 2, pp. 138-159. ● Esherick, Joseph W. (ed.). <i>Remaking the Chinese City: Modernity and National Identity, 1900-1950</i> (Honolulu: Hawaii University Press, 1999). 	
Week 17	6/15	歷史與現代台北 History and Modern Taipei
	<ul style="list-style-type: none"> ● 陳光興，《去帝國：以亞洲做為方法》（台北：行人出版社，2006）。 ● 于治中，《意識型態的幽靈》，台社叢刊，（台北市：行人文化實驗室，2013）。 	
Week 18	6/22	繳交期末報告 Final Essays Due

五、指定用書（Text Books）

- Jacobs, Jane. *The Death and Life of Great American Cities* (New York: Modern Library, 1993).
- Lees, Andrew. *Cities Perceived: Urban Society in European and American Thought, 1820-1940* (Brattleboro, Vermont: Echo Point Books, 2014).

六、參考書籍（References）

- 于治中，《意識型態的幽靈》，台社叢刊，（台北市：行人文化實驗室，2013）。
- 王志弘、徐苔玲譯，Simon Parker 著，《遇見都市：理論與經驗 Urban Theory and the Urban Experience: Encountering the City》，（台北：群學，2007）。
- 王軍，《城記》，（北京：三聯書店，2004）。
- 陳光興，《去帝國：以亞洲做為方法》（台北：行人出版社，2006）。
- 郭秀鈴，〈衛生論述與柏林現代都市計畫〉，《新史學》第二十四卷，第二期，頁 131-174。

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- Arendt, Hannah. *The Origins of Totalitarianism* (New York: Harcourt, 1976).
- Augé, Marc. *Non-places: Introduction to an anthropology of supermodernity* (London: Verso, 1995).
- Beaumont, Matthew and Gregory Dart (eds.). *Restless Cities* (London: Verson, 2010).
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- Girouard, Mark. *Cities and People, a social and architectural history* (New Haven: Yale University Press, 1985)
- Hazan, Eric. *The Invention of Paris: A History of Footsteps* (London: Verso, 2011).
- Hall, Stuart et al. (eds.) *Modernity and Its Futures* (Cambridge, UK: Polity Press, 1992).
- Howard, Ebenezer. *Garden Cities of To-morrow* (London: Attic Books, 1985).
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- Kuo, Hsiu-Ling. 'Urban Development and Municipal Power: Beijing in the Wave of Globalization', *International Journal of Regional and Local Studies*, Spring 2011, special issue, University of Lincoln, England, Series 2, Vol. 7, No. 1 & 2, pp. 138-159.
- ----. *Monumentality and Modernity in Hitler's Berlin: The North South Axis of the Greater Berlin Plan* (Oxford: Peter Lang, 2013).
- Laclau, Ernesto, *On Populist Reason* (London: Verso, 2007).
- Lang, Fritz. *The Metropolis*, film. UFA production, 1927, German, English subtitles, 153 min..
- Le Corbusier. *The City of To-Morrow and Its Planning* (New York: Dover Publishing, 1987, original edition, 1929).
- Lees, Andrew & Lynn Hollen. *Cities and the Making of Modern Europe, 1750-1914*. (Cambridge, UK: Cambridge University Press, 2007).
- Lees, Andrew. *Cities Perceived: Urban Society in European and American Thought, 1820-1940* (Brattleboro, Vermont: Echo Point Books, 2014).
- Porter, Roy. *London: a social history* (Cambridge, Mass.: Harvard University).
- Said, Edward. *Orientalism* (Vintage, 1979).
- Soja, Edward. *Postmetropolis: Critical Studies of Cities and Regions* (Oxford:

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Basil Blackwell, 2000).

- Spivak, Gayatri. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* (Harvard University Press, 1999).
- Sutcliffe, Anthony. *Paris: An Architectural History* (New Haven: Yale University, 1993).

(請尊重智慧財產權，不得非法影印教師指定之教科書籍)